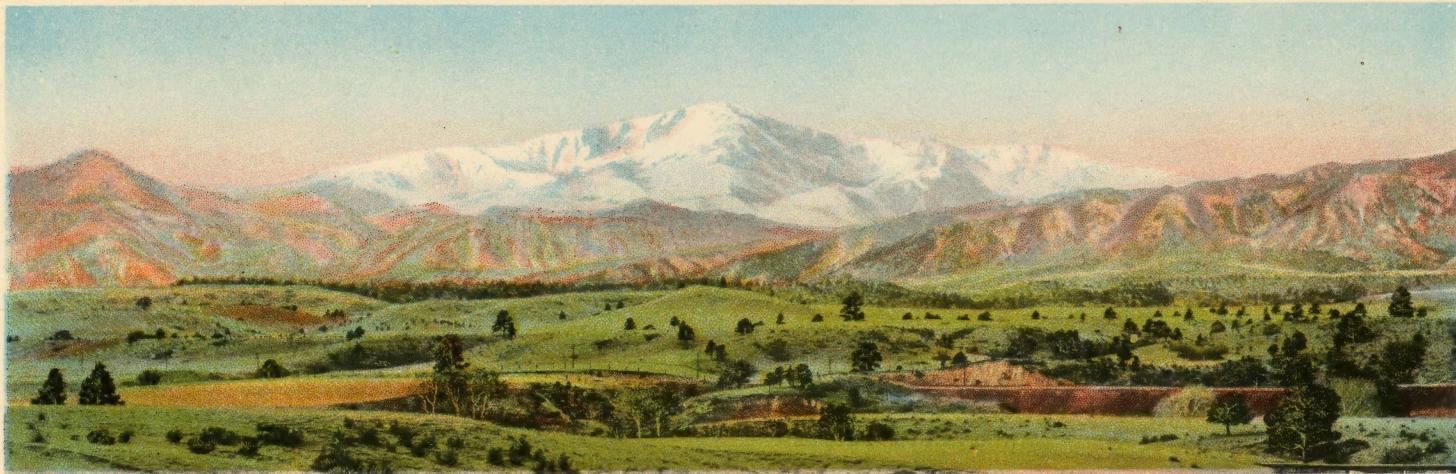


The
PIKES PEAK
REGION



SCENIC GEMS of the PIKES PEAK REGION

PHOTOGRAPHIC REPRODUCTION IN COLORS OF THE MOST
PROMINENT AND MAGNIFICENT VIEWS OF THIS REGION.



VISTA OF PIKE'S PEAK.

*"Touched by the light that hath no name,
A glory never sung,
Aloft on sky and mountain wall
Are God's great pictures hung."*

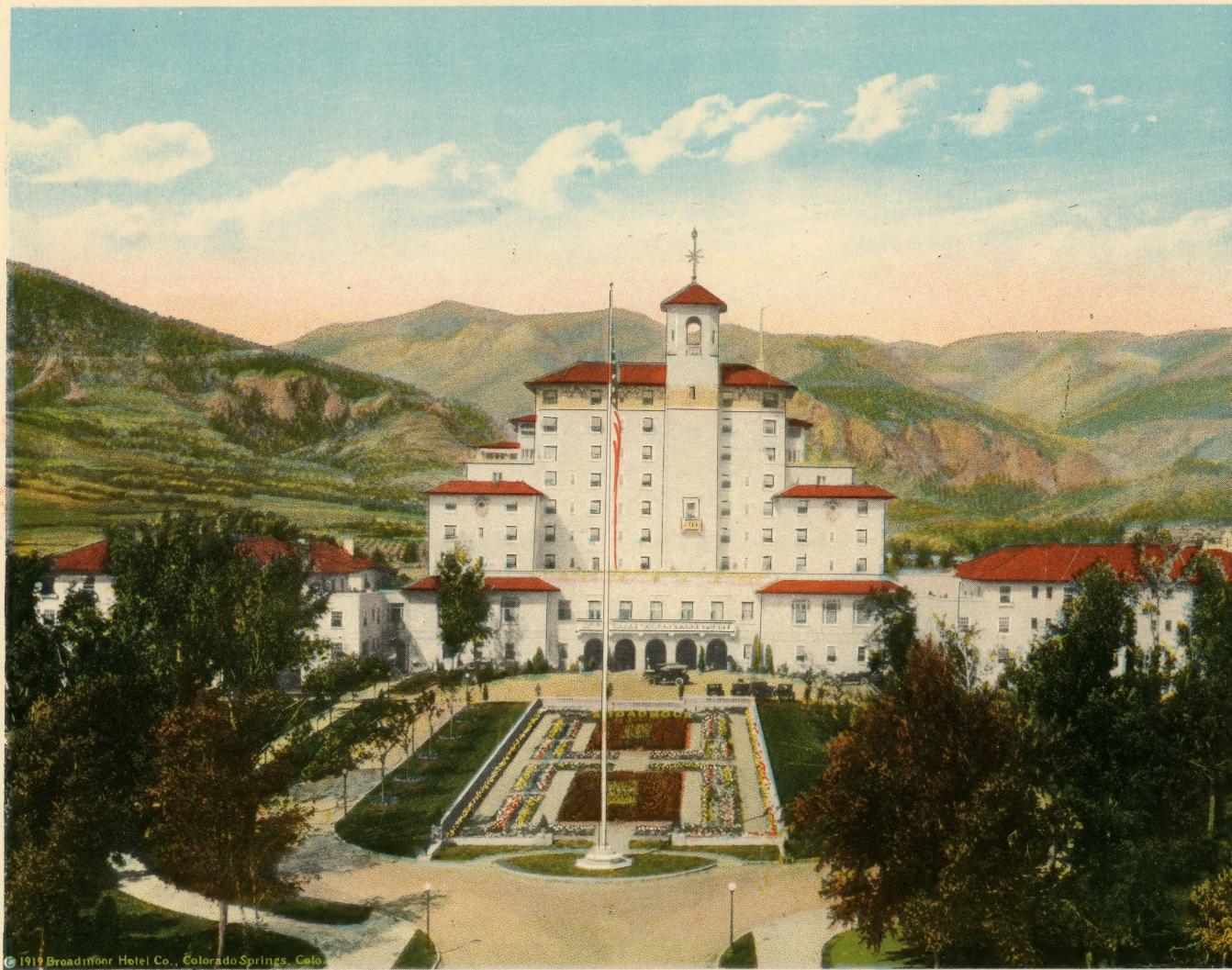
*"Thou who wouldst see the lovely
and the wild
Mingled in harmony on Nature's face,
Ascend our Rocky Mountains."*

—BRYANT.

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DENVER, COLORADO.

BROADMOOR HOTEL

THE Broadmoor at Colorado Springs is open the year around and is recognized as the premier four season, mountain resort, in America. An 18-hole golf course, lake boating and fishing, tennis courts, saddle stables, polo and motoring are a few of its attractions.

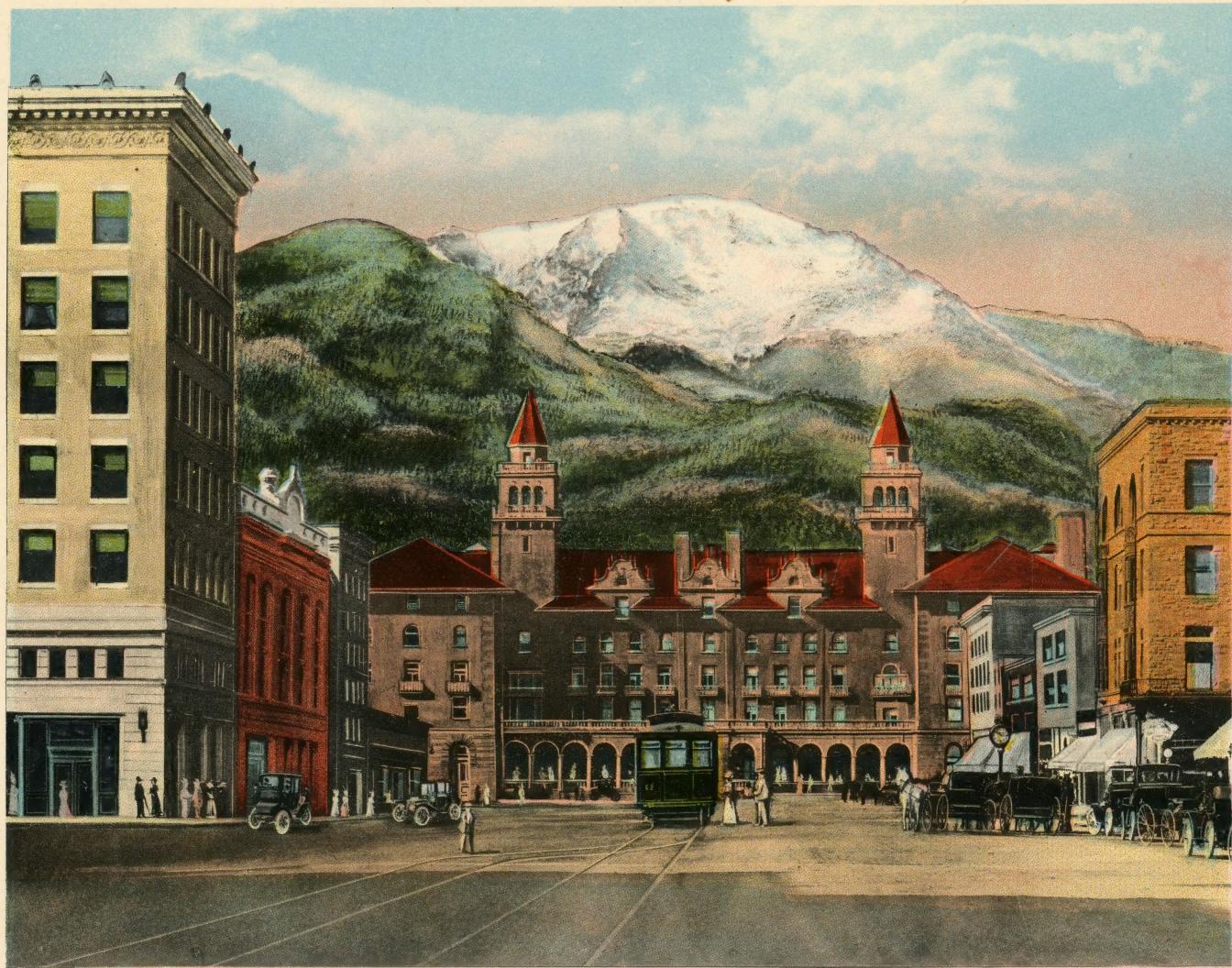


© 1919 Broadmoor Hotel Co., Colorado Springs, Colo.

BROADMOOR HOTEL, COLORADO SPRINGS, COLO.

PIKE'S PEAK AVENUE, COLORADO SPRINGS.
PIKE'S PEAK IN DISTANCE.

COLORADO SPRINGS is situated on a plateau over 6,000 feet above sea level. The city is renowned as a health resort, to which beautiful hotels and extensive parks contribute not a little. The Antlers Hotel ranks as one of the finest hosteries in the West. Built at the end of Pike's Peak Avenue, it commands an unsurpassed view of the summit of Pike's Peak.



PIKE'S PEAK AVENUE, COLORADO SPRINGS. PIKE'S PEAK IN DISTANCE.

CHEYENNE MOUNTAIN FROM MONUMENT VALLEY PARK.

IT is almost impossible to express the grandeur of Cheyenne, and to become in the least familiar with its ever-varying play of light and shadow, without acknowledging the striking beauty of this noble mountain. Cheyenne Mountain is deeply cleft by two yawning chasms—North and South Cheyenne Canons—seen by almost every tourist visiting this region.



CHEYENNE MOUNTAIN FROM MONUMENT VALLEY PARK, COLORADO SPRINGS

GATEWAY TO THE GARDEN OF THE GODS PIKE'S PEAK IN DISTANCE.

THIS "Gateway" is one of the most striking bits of scenery in the whole range of the Rocky Mountains. This "Beautiful Gate" consists of two enormous masses of red sandstone, and between them a smaller rock mass, dividing the entrance into two passages. The right-hand rock has a curious resemblance to a huge kneeling camel. Behind the rocks a magnificent mountain panorama presents itself, and immediately through the Gate Pike's Peak is seen rising in indescribable grandeur. To a great extent the charm of this matchless scene is due to the numerous contrasts of color and outline which it presents on a most lavish scale.



GATEWAY, GARDEN OF THE GODS. PIKE'S PEAK IN DISTANCE.

BIRD'S EYE VIEW OF THE GARDEN OF THE GODS.

OF all the points of interest in this region of wonders, the Garden of the Gods is probably the most noted and the most visited. In this strange, wierd solitude nature has perpetuated strange freaks of sculpture and feats of architecture. Here are found most quaint and grotesque suggestions of living forms in rocks caused by erosion.



BIRD'S EYE VIEW OF THE GARDEN OF THE GODS.

HIDDEN INN.

THE Indian Pueblo shown herein was erected by the Park Commission of Colorado Springs for the purpose of providing visitors, to the Garden of the Gods, with a resting place, where light refreshments could be served. The structure fits in between ledges of rocks, which appear to have been thrown up for the purpose. The building is of brick and concrete, covered with plaster made from the red sand and rocks, which are peculiar to the Garden of the Gods. The Indian Pueblo was selected as the structure, because of the appropriateness of the architecture, as the Garden of the Gods was in the past, the favorite camping ground for several tribes of Indians.



HIDDEN INN, NEAR GATEWAY, GARDEN OF THE GODS.

BALANCED ROCK AND STEAMBOAT ROCK, GARDEN OF THE GODS.

WITHIN the garden, the rocks assume strange mimetic forms, and the imagination of the spectator is kept busy discovering resemblances to figures of beasts and birds, of men and of women and of strange freaks of architecture. Leaning far over as does the famous tower of Pisa, yet miraculously thru the ages maintaining its precarious equilibrium, is to be seen the famous Balanced Rock of the Garden of the Gods, and directly across is its sister rock, which takes its name from its likeness to the hull of a Steamboat.



BALANCED ROCK AND STEAMBOAT ROCK, GARDEN OF THE GODS.

PILLARS OF HERCULES, SOUTH CHEYENNE CANON.

SOUTH CHEYENNE CANON is admittedly one of the most prominent and interesting scenes in the Pike's Peak Region. At this point in South Cheyenne Canon for hundreds of feet, the Canon has been worn thru solid granite. On either side are two tremendous cliffs, "The Pillars of Hercules," nearly a thousand feet high, and at one place but forty-one feet apart, barely giving room for the stream and roadway between them.



PILLARS OF HERCULES, SOUTH CHEYENNE CANON.

SEVEN FALLS, SOUTH CHEYENNE CANON.

THE beautiful Seven Falls, in South Cheyenne Canon, four miles by carriage or electric road from Colorado Springs, are the special delight of every tourist visiting this section of the Rocky Mountains. Among the many trips for a day, starting from Colorado Springs, it is generally conceded that one of the most delightful, romantic and satisfying is the one to Cheyenne Canon and the Seven Falls..

Here are miles of massive walls of richly colored granite rising from the murmuring stream almost perpendicular to the sky above. Their bold and rugged cliffs and pinnacles are split and broken by the never-ending battle with the elements; their lofty domes and towers, standing alone and unsupported after centuries of upheaval and commotion, inconceivable to man, end in a magnificent and most impressive climax at the wonderful Seven Falls, where Nature outdoes herself in a grand display of mighty cliffs and rushing waters.



SEVEN FALLS, SOUTH CHEYENNE CANON.

ON THE HIGH DRIVE, NORTH
CHEYENNE CANON.

THE entire drive is a series of surprises. Here fathom-less precipices on one side, a perpendicular wall of granite on the other; in one direction looking down into a canon, and beyond it into a town; in another coming into sight of a water fall, passing into an avenue of pines, each view grander and more fascinating than the preceding one—even the pessimist here forgets to cloak his admiration.



ON THE HIGH DRIVE, NORTH CHEYENNE CANON, SHOWING SILVER CASCADES
AND CRIPPLE CREEK SHORT LINE.

HELEN HUNT FALLS, NORTH CHEYENNE
CANON.

THIS is the most beautiful and artistic waterfalls in all North Cheyenne Canon, a tablet in the Hall of Fame to Helen Hunt Jackson, famous for the beauty and sweetness of her poesy, much of which was composed at the foot of these falls, with the musical accompaniment of the water as an added inspiration to beautiful environments so generously contributed by Mother Nature.



HELEN HUNT FALLS, NORTH CHEYENNE CANON.

BRUIN INN, NORTH CHEYENNE CANON.

MIDWAY on the Drive at the Head of North Cheyenne Canon stands this Inn to welcome and refresh the pilgrim to this Mecca of rusticity. The little log cabin in the right wing, was the original homestead of Mr. and Mrs. Hatch, who numbered among their friends and oft-times entertained Colorado's famous poetess and authoress, Helen Hunt Jackson, and in whose honor they named the Falls, immediately west of Bruin Inn, which bear her name to this day.



BRUIN INN, NORTH CHEYENNE CANON.

ST. PETER'S DOME,
CRIPPLE CREEK SHORT LINE.

A BOUT halfway between Colorado Springs, and the Summit, on the Cripple Creek Short Line is located the famous St. Peter's Dome. This rugged promontory of castellated form, which towers above the track is a favorite resort of picnickers and excursionists.



ST. PETER'S DOME, CRIPPLE CREEK SHORT LINE.

TOPOGRAPHICAL MAP OF THE CRIPPLE
CREEK DISTRICT.

THE wonderful scenery along the Cripple Creek Short Line has been a large factor in spreading the fame of the Pike's Peak region as a tourist center. The Cripple Creek District is one of the most important mining districts in the world, exceeding in the value of its output anything in California or Alaska. In most camps gold is only a by-product, more actual value resulting from the deposits of lead and silver with which gold is mingled; but here gold is supreme.



TOPOGRAPHICAL MAP OF THE CRIPPLE CREEK DISTRICT.

TRAIN ASCENDING COG ROAD, PIKE'S PEAK.

ASCENDING Pike's Peak, the most noted of all the Rocky Mountain peaks, is the famous Cog Wheel Railroad. Starting at Manitou, and ascending grades of 25 per cent, it reaches an elevation of 14,147 feet at the summit. The scenery along the eight and three-quarter miles of this road is magnificently beautiful. About three hours are consumed in making the round trip.



TRAIN ASCENDING COG ROAD, PIKE'S PEAK.

PANORAMA OF SUMMIT OF PIKE'S PEAK.

THE Monument of the Continent! No term could be more fitting. Back in the fifties, Pike's Peak was the beacon by which the hardy pioneers steered their prairie schooners across the plains to search for the precious metals yet undiscovered in the Golden West. Today this same sentinel, towering to a height of 14,147 feet, beckons thousands of tourists annually to enjoy the unrivaled mountain air and scenery to be found in such abundance in the vicinity of this mountain.



PANORAMA OF SUMMIT OF PIKE'S PEAK.

SUMMIT OF PIKE'S PEAK, SHOWING STATION.

PIKE'S PEAK has long been an object of admiration to the world because of its commanding position and the glamour thrown around it by history and tradition. It reaches an altitude of 14,147 feet above the sea. Its summit is reached by a unique Cog Road, one of the most remarkable roads in the world. Thousands of tourists annually visit its summit and enjoy the remarkable panorama of mountain, sky and plain which is spread out before them.



SUMMIT OF PIKE'S PEAK, SHOWING STATION.

THE NARROWS, WILLIAMS CANON.

THIS picturesque Canon, which many think the most fascinating and charming of any in this region, is but a short walk or drive from Manitou. Its distinguishing feature is that its formation is of limestone instead of the prevailing granite. Shortly after entering the Canon the way appears to be completely barred by the massive walls in front, but a turn in the road reveals a small opening between them, called the "Narrows," so called for the reason that the walls of the canon at this point nearly touch, just wide enough for one vehicle, but two cannot pass each other at this point.



THE NARROWS, WILLIAMS CANON.

WONDERFUL CAVE OF THE WINDS AUTO ROAD.

UNTIL very recently, picturesque Williams Canon was inaccessible to the automobile and the Wonderful Cave of the Winds could be reached by but one road, Temple Drive. However, at an enormous expense a fine Auto Road was constructed which permits automobiles to go up Williams Canon and come back by way of the new Auto Road.



WONDERFUL CAVE OF THE WINDS AUTOMOBILE ROAD, MANITOU, COLO.

INTERIOR VIEW, CAVE OF THE WINDS.

THE Cave of the Winds is one of the geological miracles of Colorado. This is "Nature's Dark Room," in which have been developed beautiful tinted walls, rare crystallized forms, exquisite flowring alabaster, and immense carbonate stalactites and stalagmites, in forms that are at once wonderful and beautiful. The Cave is not one large, damp, gloomy cavern, but is made up of a series of large dry rooms, connected by narrow passageways, and is brilliantly lighted by electricity.



INTERIOR VIEW OF WONDERFUL CAVE OF THE WINDS, MANITOU, COLO.

MANITOU, COLORADO.

SITUATED in a cleft of the mountains just at the foot of Pike's Peak, at an altitude of 6,335 feet, is Manitou, celebrated for its effervescent and medicinal iron, soda and sulphur springs. Manitou is an Indian name, meaning "Great Healer." The Indians called the now world-famous mineral springs located at this favored spot by this name, for the wonderful cures effected by drinking their waters.



MANITOU, COLORADO.

ANCIENT CLIFF DWELLINGS IN PHANTOM CLIFF CANON.

THE Ancient Cliff Dwellings at Manitou are at the head of beautiful Phantom Canon. Built from original rock, hewn into shape centuries ago, together with a priceless collection of ages-old pottery, implements, etc., these mute evidences of a vanished American civilization reveal all that is known of the Ancient Cliff Dwellers. Varied rock formations, the Taos Indian Pueblo, real Indians, the Manitou Sky Line Drive and the road of enchanting vistas make this a trip to a true wonderland.



ANCIENT CLIFF DWELLINGS IN PHANTOM CLIFF CANON, MANITOU, COLO.

MANITOU SPRINGS, MANITOU.

MANITOU SPRINGS, Colorado, is one of the world's most noted resorts and watering places and this delicious and beneficial water is shipped to almost every country on the globe. This picturesque and historic little city, at the very foot of Pikes Peak, is the mecca for hundreds of thousands of tourists at all seasons of the year, who gather for health and pleasure around these world famous mineral springs where there is located one of the finest bath houses in the world.



MANITOU SPRINGS, MANITOU, COLO

SUMMIT HOUSE,
MT. MANITOU PARK INCLINE RAILWAY.

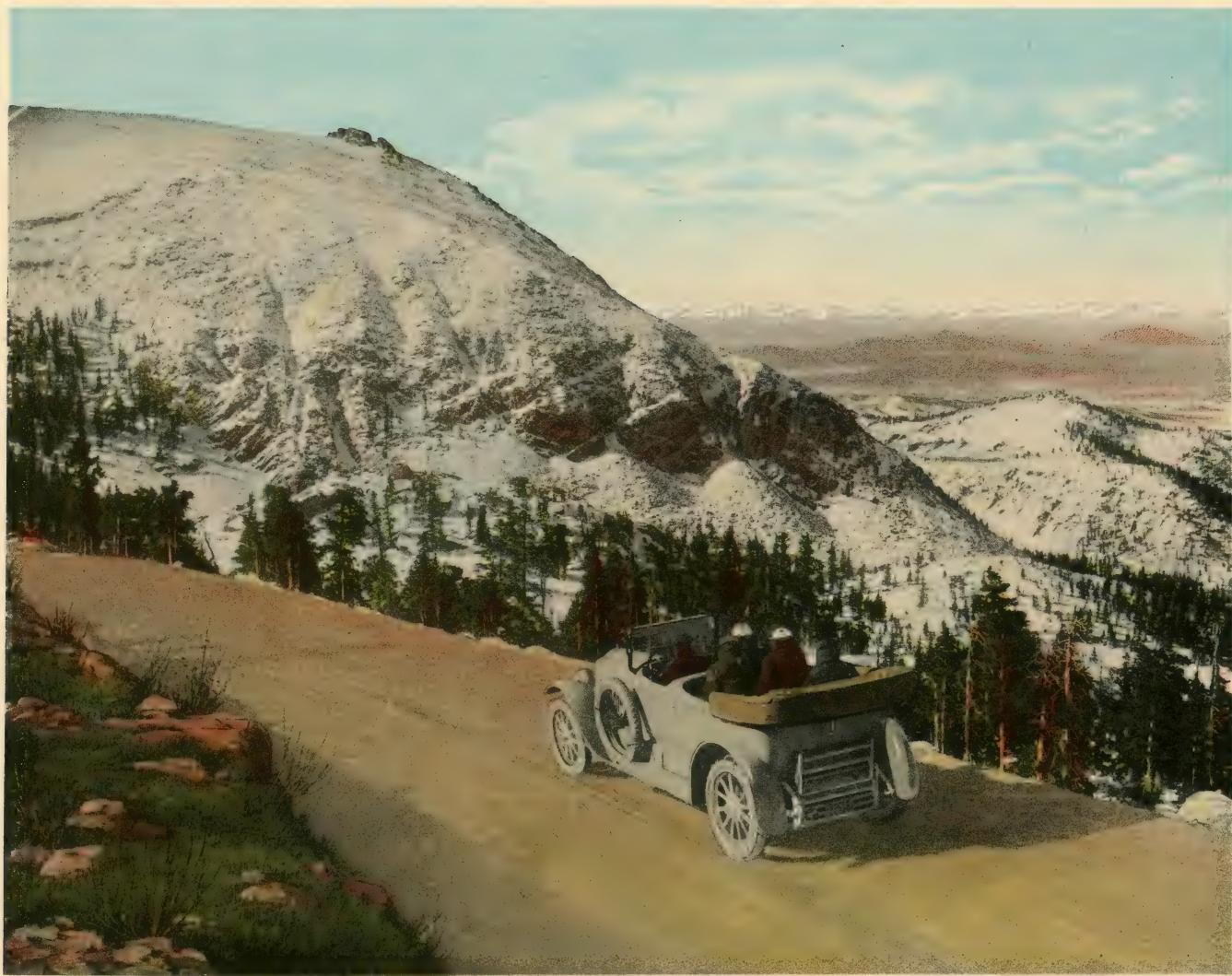
THE Summit of Mt. Manitou is a beautiful natural Mountain Park of a thousand acres, with ten miles of trails, 9,000 feet above sea-level, 10,000 square miles of scenery. The Mt. Manitou Incline is the longest and highest railway of its kind in the world. A rise of one half mile in a ride of one and one quarter miles.



SUMMIT HOUSE OF MT. MANITOU PARK INCLINE RAILWAY.

PIKE'S PEAK AUTO HIGHWAY.

THE Pike's Peak Auto Highway to the Summit of Pike's Peak is the World's Highest Highway and the greatest road building achievement of the age. It is 18 miles long and a double track boulevard 20 to 50 feet wide all the way to the Summit, with an average grade of six per cent and maximum of ten per cent. A motor trip over this wonderful highway unfolds a vast panorama of 41 of the 54 named peaks of the Rockies over 14,000 feet in elevation; the great Pike National Forest of a million and a quarter acres; many lakes, huge cliffs and a dozen cities and towns.



ABOVE TIMBERLINE, PIKE'S PEAK AUTO HIGHWAY,
THE WORLD'S HIGHEST HIGHWAY.

INSPIRATION POINT, CRYSTAL PARK AUTO
ROAD. PIKE'S PEAK IN DISTANCE.

NOWHERE, not even in the Alps, can you obtain views to compare with those to be seen on this wonderful mountain trip. Inspiration Point, at an elevation of 7,954 feet above sea level, is reached by a spur leading from the main road at Observation point. At this point it was impracticable to construct a turn or wye, therefore the unique engineering feature of installing a steel turn-table was devised in order to afford an unobstructed view of Pike's Peak.



INSPIRATION POINT, CRYSTAL PARK AUTO ROAD, PIKE'S PEAK IN DISTANCE.

UTE PASS, SHOWING TUNNEL OF COLORADO
MIDLAND RAILWAY.

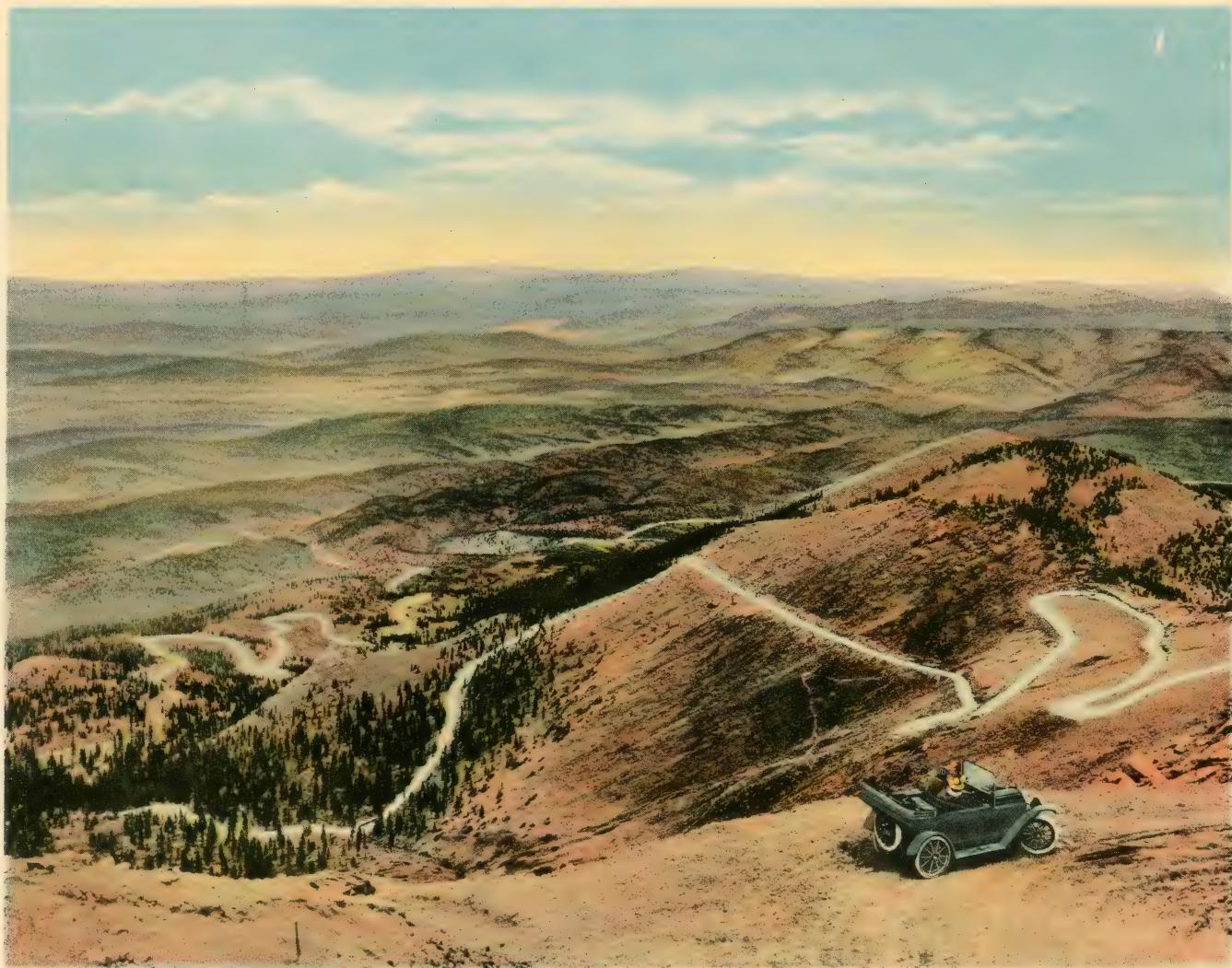
UTE PASS is a beautiful mountain drive about a mile above Manitou. This Pass was the original stage route before the railways were built to Leadville and the interior portions of Colorado, and over its windings thousands of gold seekers have passed in their mad search for wealth. Automobiles and luxurious carriages now may flit with safety along the tortuous trail, where in the ages past, the Utes Indian, with moccasined feet, picked his dangerous way.



UTE PASS, SHOWING TUNNEL ON COLORADO MIDLAND RAILWAY.

PIKES PEAK AUTO HIGHWAY.

THE Pikes Peak Auto Highway is the world's highest auto highway reaching the summit of Pikes Peak 14,109 feet above the sea. It is a double track boulevard 18 miles long and from twenty to fifty feet wide all the way. Smooth and even as a pavement. A motor trip over this wonderful highway affords a view of over 50,000 square miles of mountain and plain—an area greater than the State of Illinois with a downward vision into an abyss half a mile greater than the Grand Canyon of Arizona.



PANORAMIC VIEW, PIKE'S PEAK AUTO HIGHWAY.

SKY-LINE DRIVE.

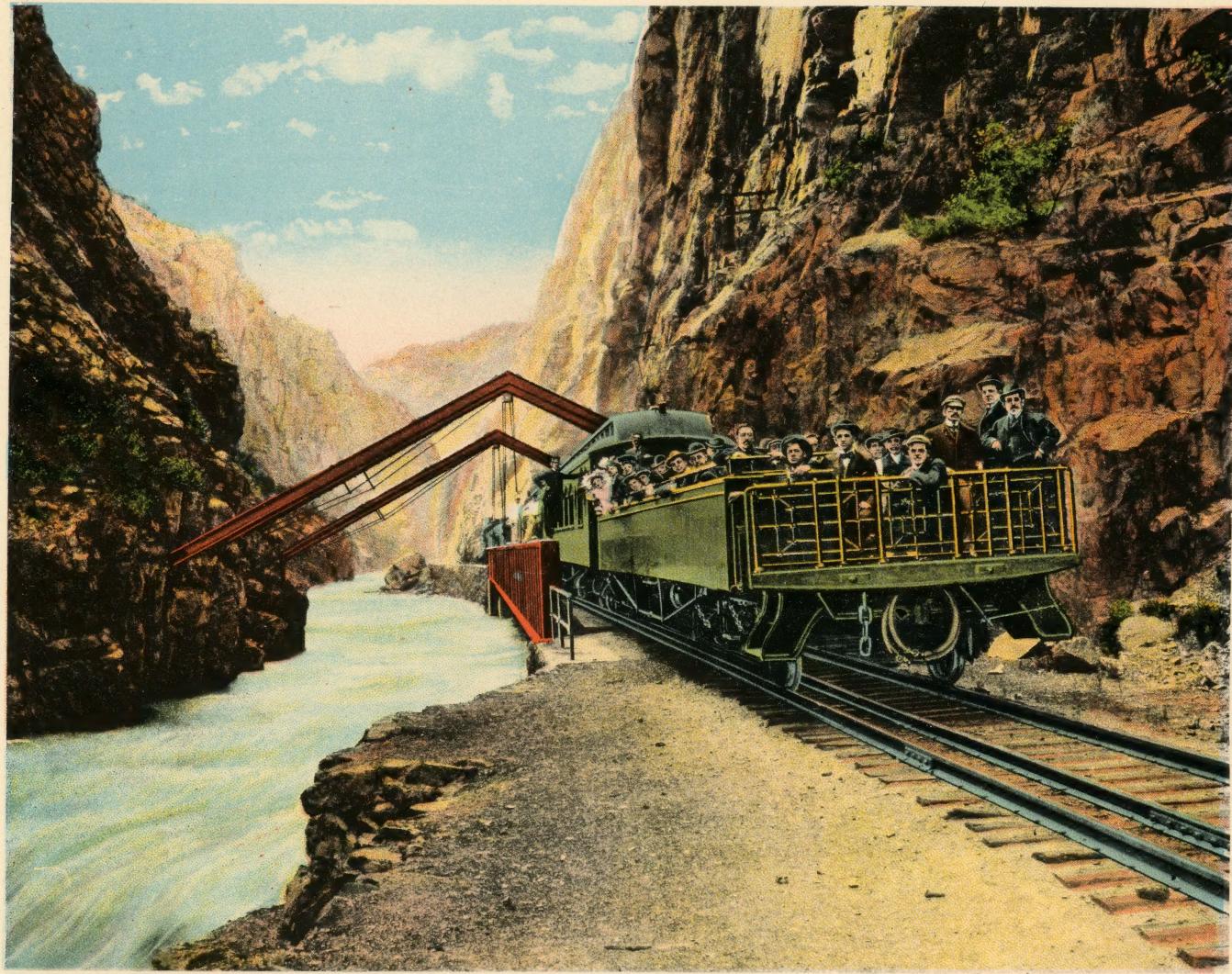
THE Sky-Line Drive is a noted scenic trip, as is the road to the rim of the Royal Gorge, whence one may gaze down to the bottom of the abyss, 2,700 feet—more than half a mile. Imagine a Chinese wall, nearly a thousand feet high, with a road as good as a paved city street, on the top, and you have the Sky-Line Drive. The Drive is about thirty-five feet wide, and from eight hundred to a thousand feet above the plains, and was built by convict labor.



SKY-LINE DRIVE, CANON CITY, COLO.

OPEN TOP OBSERVATION CAR AT HANGING BRIDGE, ROYAL GORGE.

THE Observation Car that is used for the trip through the Royal Gorge is an open car, permitting the tourists a full view of the stupendous precipices, upon the summits of which bands of mountain sheep are often seen. The sky is a mere thread of blue overhead, the Arkansas River dashes triumphantly along, the track and the canon at times seem blockaded by the winding of the red granite walls, sparkling with mica, at other times lost in the distance beyond.



OPEN TOP OBSERVATION CAR AT HANGING BRIDGE, ROYAL GORGE.

